

## **Content Advisory Specification—This Much is True**

- The production features **Ableism** in the following ways:
  - Scene 1, scripted as “bonkers”
  - Scene 3, scripted as “barking mad”
  - Scene 3, scripted as “loonies”
  - Scene 4, scripted as “It’s an opera, how come deaf people are here?”
  - Scene 4, scripted as “psycho”
  - Scene 8, scripted as “fucking mad Wesley”
- The production features **Alcoholism** in the following ways:
  - General warning for simulated alcohol consumption and addiction
- The production features **Blood/gore** in the following ways:
  - Scene 5, scripted and staged as blood from a character’s head wound
  - Scene 6, characters discuss blood and incident involving blood delivery
- The production features **Death/dying** in the following ways:
  - Scene 1, scripted as “To die in the arms of a hooker after she’s given me a lethal shot of heroin” (see also Drug use)
  - Scene 1, scripted as “The former tenant necked himself a while back” (see also Suicide)
  - Scene 1, character dies on stage
  - Scene 2, scripted as “Tommy’s dead”, “Don’t die like Tommy”
  - Scene 3 and 10, one character describes another’s death and funeral
  - Scene 3, scripted as “the most commonest causes of death around here”
  - Scene 3, character/s discuss fictional death written by a particular character
  - Scene 4, characters discuss fictional death in Madame Butterfly
  - Scene 5, characters discuss ghost
  - Scene 6, character discuss near-death of character
  - Scene 8, character dies offstage
- The production features **Drug use** in the following ways:
  - General warning for character who manufactures and regularly consumes drugs
  - General warning for alcohol and other drugs consumption and addiction
  - Scene 1, scripted as “To die in the arms of a hooker after she’s given me a lethal shot of heroin” (see also Death/dying)
  - Scene 2, scripted as “he’s overdosed again”
  - Scene 3, scripted as “drinking myself to death”
  - Scene 3, scripted as “took too many drugs in Goa”
  - Scene 3, consumption of marijuana cigarette
  - Scene 4 and 7, consumption of pharmaceutical recreational drugs
- The production features **Mental illnesses** in the following ways:
  - General warning for character suffering depression
  - Scene 2, scripted as “She’s got seven personalities”
  - Scene 3, character describing suicide attempt (see also Mental illnesses)

- Scene 5, characters discuss pyromaniac character
- The production features **Murder** in the following ways:
  - Scene 3, character describes prison inmate's murders
- The production features **Racism** in the following ways:
  - Scene 4, scripted as "It's Orientalism, that's what it is"
  - Scene 4, scripted as "Lebs"
  - Scene 5, scripted as "yokels"
  - Scene 6, scripted as "Pommies"
- The production features **Sexual references/scenes** in the following ways:
  - Scene 3, scripted as "didn't mind doing the nude stuff, even the sex toys stuff", "Sapphire liked to shag me"
  - Scene 4, scripted as "Boy, is she stacked"
- The production features **Suicide** in the following ways:
  - Scene 1, scripted as "The former tenant necked himself a while back" (see also Death/dying)
  - Scene 3, character describing suicide attempt (see also Mental illnesses)
- The production features **Torture** in the following ways:
  - Scene 9, character describes graphic physical violence to threaten another character (see also Violence)
- The production features **Transphobia** in the following ways:
  - Scene 1, juxtaposition of scripted line "unmistakenly female" with entry of trans woman character
  - Scene 1, scripted as "you're not a woman"
  - Scene 9, scripted as "Shut up, you ... you thing" directed at a trans character
  - Scene 10, scripted as "men...look how gorgeous I was and yet they beat me up"
- The production features **Vulva/Genital References** in the following ways:
  - Scene 1 and 10, scripted as five uses of "tit/s" as a colloquial term for character's breasts and staged as indicating their own
- The production features **Violence** in the following ways:
  - Scene 9, character describes graphic physical violence to threaten another character (see also Torture)
  - Scene 10, character tackles another to the ground