

Content Advisory Specification — Summer of the Aliens

- The production features **Ableism** in the following ways:
 - Scene 1, in script as use of the slur “cripple” (also see Slurs)
 - Scene 2, staged as character mocking a historical figure’s disability that affected their height
 - Scene 3, staged as shock at touching an amputated arm (without consent), in script as character being called “sick” for doing so
 - Scene 3, in script as talking exploitatively about an amputee’s disability and four uses of the slur “stump/s” (see also Slurs)
 - Scene 4, in script as use of “dumb” derogatively
 - Scene 5, in script as use of “moron” and “cretin” derogatively
 - Scene 7, in script as use of “nutter” and “not the full quid” derogatively
 - Scene 7, in script as “I think I’m going mad” and “You must be going mad” (see also Mental illness)
 - Scene 8, in script as “looney” and “loon” derogatively (see also Mental illness)
 - Scene 8, in script as “How about I shoot off her good arm”
 - Scene 11, in script as “Visit me in the madhouse” (see also Mental illness)
- The production features **Blood/gore** in the following ways:
 - Scene 1, in script and stage directions as Lewis peeling off Dulcie’s skin and the two discussing it
 - Scene 6, in script as “bloody” used colloquially for emphasis
- The production features **Child abuse** in the following ways:
 - Scene 7, as descriptions of a character abusing another with a “strap” and references to further violence “... If he comes into my room” (see also Sexual abuse and Violence)
 - Scene 11, as reference to sexual violence between an adult and a minor (see also Pedophilia, Rape and Sexual abuse)
 - Scene 13, in script as discussion between characters about another character’s arrest for abuse and the accusation of a child lying about abuse (see also Sexual abuse)
 - Scene 14, as references to child sexual abuse (see also Sexual abuse)
- The production features **Death/dying** in the following ways:
 - Scene 11, in script as “You must kill me when I get old...Put a pillow over my face; I won’t struggle”
- The production features **Domestic Violence** in the following ways:
 - Scene 4, in script as “He always beats her up”
- The production features **Drug use** in the following ways:
 - Scene 11, staged as consumption of prop consumables signifying alcohol
- The production features **Guns** in the following ways:
 - Scene 1, setting is a shooting range, nine sound effects of gunshots, collection of bullet shells and clay pigeon
 - Scene 8, a character has a non-working prop slug gun on stage

- Scene 8, staged as a character indicating shooting another character with a non-working prop slug gun (see also Guns)
- The production features **Homophobia** in the following ways:
 - Scene 1, in script as use of the slur “sissy” (see also Slurs)
 - Scene 4, in script as use of slurs “poofa” and “nancy boy” (see also Slurs)
 - Scene 5, in script as “Fairies!”
 - Scene 7, in script as use of the slur “poof” (see also Slurs)
- The production features **Mental illnesses** in the following ways:
 - Scene 7, in script as “I think I'm going mad” and “You must be going mad” (see also Ableism)
 - Scene 8, in script as “looney” and “loon” derogatively (see also Ableism)
 - Scene 11, in script as “Visit me in the madhouse” (see also Ableism)
- The production features **Racism** in the following ways:
 - Scene 2, in script as “Irish scum”
 - Scene 3 and 5, in script as five uses of the slur “wog/s” (see also Slurs)
 - Scene 3, in script as “I had to sit next to one in school”, “Why don't you learn English?”, “You migrants can be really stupid”, “I command you to take it off”
 - Scene 3, in stage directions as mocking a German accent
 - Scene 3, in script as denial/disparagement of Italian heritage and unsubstantiated/ stereotypical references to “Mafia”
 - Scene 4, in script as use of the slur “Krauts” (see also Slurs)
 - Scene 4, in script as use of “convict” derogatively
 - Scene 6, staged as a stereotypical presentation of Asian dress worn by a white male character
 - Scene 6, in script as use of the slur “Japs” (see also Slurs)
 - Scene 7, in script as “How do you greet a Commie?”, staged as a throw to the ground and two further uses of “Commie/Communist” derogatively (see also Violence)
 - Scene 7, in script as use of the slur “dago” (see also Slurs)
 - Scene 7, in script as use of the slur “Indians” and the stereotype “we scalp white men” (see also Slurs)
 - Scene 8, in script as “I didn't think they let them out on weekends. Don't they have guards?”
- The production features **Rape** in the following ways:
 - Scene 11, as reference to sexual violence between an adult and a minor (see also Child abuse and Sexual abuse)
- The production features **Self-harm** in the following ways:
 - Scene 1, a red mark is seen on Dulcie who describes being instructed to self-harm by her mother
- The production features **Sex references/scenes** in the following ways:
 - Scene 1, in script as characters talking about alien genitals and sexual activity
 - Scene 2, staged as one character looking at another character's crotch

and in script as “you see the most interesting sights when you’re this height”

- Scene 3, in script as “Shagged her yet?”, “Felt her norks yet?”
- Scene 3, in script as a fixation on erotic thoughts about breasts
- Scene 3, in script as discussion of financial reward for sexual favours to be brokered by a third party
- Scene 4, in script as characters talking about alien genitals and sexual activity
- Scene 5, in script as “I’m going to leave school, become a prostitute. You can be my pimp”
- Scene 5, staged and in script as characters bartering for one to show their bare breasts to the others. Simulation of breasts being touched.
- Scene 5, in script as “Suppose a fuck’s out of the question?”
- Scene 6, in script as “Dulcie showed herself to Brian”, “what happens if you get her pregnant?”, “Your father should have told you about sex”, “all you’re interested in is flying saucers and sex”
- Scene 6, in script as discussion between characters about masturbation and sex
- Scene 6, in script as “If you don’t get me another pillow I’ll tell everyone that you shagged me” (see also Sexual abuse)
- Scene 7, in script as discussion between characters about sex and contraception
- Scene 8, in script as “When girls say the word it sort of makes me hot”
- Scene 8, in script as “I’m pulverising the python. Lately I’ve been thinking a lot about Dulcie while I’m doing it”
- Scene 11, in script as “What would you do if I fucked Brian?”
- Scene 13, in script as “Did you and Dulcie fornicate?”, “Before the eyes of God, you didn’t fornicate?”
- Scene 14, in script as “Make love to me”
- The production features **Sexual abuse** in the following ways:
 - Scene 3, in script as description of assaulting women on public transport by falling onto them purposely but pretending it was an accident
 - Scene 6, in script as “If you don’t get me another pillow I’ll tell everyone that you shagged me” (see also Sexual references/scenes)
 - Scene 7, as descriptions of a character abusing another with a “strap” and references to further violence “... If he comes into my room” (see also Child abuse and Violence)
 - Scene 11, as reference to sexual violence between an adult and a minor (see also Child abuse and Rape)
 - Scene 13, in script as discussion between characters about another character’s arrest for abuse and the accusation of a child lying about abuse (see also Child abuse)
 - Scene 14, as references to child sexual abuse (see also Child abuse)
- The production features **Slurs** in the following ways:

- Scene 1, in script as use of the slur “cripple” (also see Ableism)
- Scene 1, in script as use of the slur “sissy” (see also Homophobia)
- Scene 3 and 5, in script as five uses of the slur “wog/s” (see also Racism)
- Scene 3, in script as four uses of the slur “stump/s” (see also Ableism)
- Scene 4, in script as use of the slur “Krauts” (see also Racism)
- Scene 4, in script as use of slurs “poofta” and “nancy boy” (see also Homophobia)
- Scene 6, in script as use of the slur “Japs” (see also Racism)
- Scene 7, in script as use of the slur “dago” (see also Racism)
- Scene 7, in script as use of the slur “poof” (see also Racism)
- Scene 7, in script as use of the slur “Indians” (see also Racism)
- Scene 14, in script as use of the slur “dykes” used non-derogatively
- The production features **Suicide** in the following ways:
 - Scene 12, in script as “He told me that Brian's father had shot himself”
- The production features **Torture** in the following ways:
 - Scene 5, staged/simulated and in script as a character burning another character’s arm with a magnifying glass (see also Violence)
- The production features **Vulva/Genital References** in the following ways:
 - Scene 3, in script as “norks”
 - Scene 3 and 4, in script as two uses of “dick” colloquially referring to penises
 - Scene 3 and 5, in script as five uses of “tits”, colloquially referring to breasts
 - Scene 8, in script as “pulverising the python”, colloquially referring to a penis
 - Scene 11, in script as “when boys get stiff”
- The production features **Violence** in the following ways:
 - Scene 1, staged as one character tackling another to the ground
 - Scene 1, in script as “They'll blow your head off!”
 - Scene 5, staged/simulated and in script as a character burning bull ants with a magnifying glass, then to another character (see also Torture)
 - Scene 5, staged as one character punching another twice
 - Scene 5, staged as one character pushing another to the ground
 - Scene 6, staged/simulated as one character slapping another across the face
 - Scene 6, staged as one character tackling another to the ground
 - Scene 7, staged as a throw to the ground (see also Racism)
 - Scene 7, as descriptions of a character abusing another with a “strap” and references to further violence “... If he comes into my room” (see also Child abuse and Sexual abuse)
 - Scene 7, staged as one character holding a knife to another’s throat
 - Scene 8, in script as “Plenty of cats around here, especially in Gallipoli Street. Bang, right between the eyes”
 - Scene 8, staged as a character indicating shooting another character with

- a slug gun (see also Guns)
- Scene 8, staged as a character throwing a rock at another
 - Scene 10, staged as one character punching another to the ground
 - Scene 11, staged/simulated as one character slapping another across the face
 - Scene 11, staged/simulated as two characters exchanging blows and wrestling
 - Scene 14, staged/simulated as two characters exchanging blows and wrestling