

Content Advisory Specification—Così

- The production features **Ableism** in the following ways:
 - Blanket warning for patients in a health facility for mentally unwell people
 - Scene 1, scripted as “You're not deaf, are you? The last thing we want is a deaf director”
 - Scene 2, scripted as “whackers”
 - Scene 2 and 4, scripted as “They're mad. It's madness”, “My grandmother went mad...I knew she had gone mad”, “madness” “mad people”
 - Scene 3, scripted as “mad people.. They're definitely mad...They're coming to take me away, ha; ha; to the funny farm”
 - Scene 3, scripted as “You'd better get a straight-jacket”
 - Scene 3, scripted as “Not only are they nuts, but they're right-wing nuts”
 - Scene 4, scripted as “You're dealing with a mad audience”
 - Scene 4, scripted as “You're screwing a mental patient?”, ““You're having sex with a junkie! A mental patient!” (see also Sexual references/scenes)
 - Scene 4, scripted as “right-wing nut”
 - Scene 5, scripted as “nut case”
- The production features **Death/dying** in the following ways:
 - Scene 7, references to characters dying
- The production features **Drug use** in the following ways:
 - Blanket warning for character experiencing, describing and dying from drug addiction
- The production features **Homophobia** in the following ways:
 - Scene 1 and 3, scripted as three uses of the slur “poof/Poofter” (see also Slurs)
- The production features **Medical terms/procedures** in the following ways:
 - Scene 4, scripted and staged/simulated as a simulation of shock treatment (see also Mental illnesses)
- The production features **Mental illnesses** in the following ways:
 - Blanket warning for patients in a health facility for mentally unwell people
 - Scene 3, scripted as “Mentally ill” derogatively
 - Scene 4, scripted and staged/simulated as a simulation of shock treatment (see also Medical procedures)
 - Scene 5 and 7, scripted as “doped-up ones and catatonics”, “catatonics”
- The production features **Murder** in the following ways:
 - Scene 7, scripted as “ I was once a lady-killer in my time. Literally”
- The production features **Racism** in the following ways:
 - Scene 3, scripted as references to “Hitler”, “Mussolini”
 - Scene 3, scripted as a political argument about Communism in Albania and Vietnam
- The production features **Self-harm** in the following ways:
 - Scene 7, reference to self-harm scars
- The production features **Sexual references/scenes** in the following ways:

- Scene 1, scripted as “You get to fuck the actresses?”
- Scene 1, scripted as “tell me to do something Oedipal, like fuck her or something”
- Scene 2, scripted as “A laugh is as good as a fuck”
- Scene 2, scripted as “she's porked every psychiatrist in the hospital”
- Scene 3, scripted as “woman telling you to go out and fuck any men you can”
- Scene 3, scripted as “Don't cream your pants”
- Scene 4, scripted as “Couldn't direct a poofter to a men's dunny”, “Couldn't direct a nymphomaniac to a stag night”
- Scene 4, scripted as “He just wanted me for sex. Men like sex more than women”
- Scene 4, scripted as “You're screwing a mental patient?” “I'm not having sex with her” (see also Ableism)
- Scene 4, scripted as “He's shagging her”, “Lucy is sleeping with the both of you”, “She has sex with me and sleeps with you”, “You're having sex with a junkie! A mental patient!”. “It's just a fuck” (see also Ableism)
- Scene 4, scripted as “the ingenue always shags the director”
- The production features **Slurs** in the following ways:
 - Scene 1 and 3, scripted as three uses of the slur “poof/Poofter” (see also Homophobia)
- The production features **Suicide** in the following ways:
 - Scene 1, referenced as a plot device in *Così Fan Tutte*
- The production features **Vulva/Genital References** in the following ways:
 - Scene 1, scripted as “hard-on” colloquially describing a penis
- The production features **Violence** in the following ways:
 - Scene 1, scripted as “Shut up, or I'll knock your block off”
 - Scene 1, staged/simulated as one character tripping another
 - Scene 1, references to animal abuse
 - Scene 2, staged/simulated as a character strangling another
 - Scene 3, staged/simulated as characters pushing and brandishing fists
 - Scene 4, scripted as a character recounting an emotional/physical violent relationship