



# Audition Brief

Presented by Hayes Theatre Co & Griffin Theatre Company

Hayes Theatre Co & Griffin Theatre Company are committed to the practice of inclusive casting. Diversity, equity, and inclusion are key elements of this production. Considerations of race, identity and disability are integral to our casting processes, due to their undeniable impact in shaping society and the stories we tell. Our goal is to craft productions in ways that respect, care for, and honour individuals, cultures, identities, communities and lived experiences. We strongly encourage submissions from First Nations people, people from a diversity of cultural and linguistic backgrounds, people from d/Deaf & Disabled communities, and people from LGBTQIA+ communities.

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## ABOUT THE SHOW

Somewhere on the fringes of the internet, Ria e-meets Flick and instantly falls in analogue love. They've never actually met IRL, but their passion is as real as the moon landing, the Loch Ness monster and the flying saucers over Roswell. That is, until Ria learns with horror that Flick is a 'Flat Earther' – and Flick learns with horror that Ria is a 'Globe Earther'. In this beautiful and chaotic electro-pop musical epic, star-cross'd lesbians tumble into the depths of the dark web – where the most far-out, dangerous conspiracy theories turn out to be very, very real...

With a cast of wild, OTT characters and packed with irresistible earworms, Flat Earthers satirises our divided age of post-truth politics with a winning balance of hilarity, absurdity, and empathy. West Side Story meets QAnon in this unique queer pop spectacle.

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## PRODUCTION INFORMATION

### CREATIVE TEAM

**Director** Declan Greene (he/him)

**Casting by** Evolution Casting

**Casting Director** Rhys Velasquez (they/she)

### ENGAGEMENT

- Artists will need to be Sydney based or able to make themselves Sydney based for the duration of the production.
- **Artists will be contracted under the Live Performance Award (LPA) on a favoured nations deal.**

Performances will be at Hayes Theatre – 19 Greenknowe Avenue Elizabeth Bay NSW 2011

### PRODUCTION DATES

**Rehearsals commence** 9 September 2024

**Tech commences** 7 October 2024

**Season** 11 October – 9 November 2024

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## CHARACTER BREAKDOWN

Evolution Casting is committed to Inclusive, Conscious & Representative Casting that fosters meaningful and positive representation. Evolution Casting believes that when a character's identity is mentioned in the material and/or crucial to the story telling, it should be cast as authentically as possible. If identity is not crucial to a role, Evolution Casting will consider any and all people who can support the storytelling and the vision of the creative team. Evolution Casting will consciously consider how stereotypes and identities intersect with the roles and material and are open to discussions with the artist throughout the audition process. Artists are invited to view Evolution Casting's [Casting Mission and Values \(click here\)](#).

Age ranges indicated should be considered as 'Playing age'

**RIA**, *early 20s, she/they*

**Characters Gender:** Female and/or Non-Binary (*creative team are open to actors interpretation*)

**Character Ethnicity:** Any ethnicity

Ria is our witty but awkward lead who attempts to unite the world's conspiracy theories under the banner of Flat Earth. Ria is desperately lonely and looking for someone to accept her for the chaos demon that she is. But in the meantime, she'll take the temporary adoration from the millions of anonymous fans on the internet – even if she might inadvertently start a nuclear war in the process.

**Vocal Range:** Should be able to sing and rap, looking for strong pop beltters with ability to riff. Preference for performers who can belt up to a D5. Creative team is willing to modulate the key based on the right performer.

**Intimacy Requirements:** *Staged physical intimacy with the character of Flick including consensual kissing.*

**FLICK**, early 20s, she/they

**Characters Gender:** Female and/or Non-Binary (*creative team are open to actors interpretation*)

**Character Ethnicity:** Any ethnicity

Flick is our much-adored love interest and surprise second Act lead. She emanates a Bambi-like innocence that makes most people want to protect her. But when shit goes down and she ends up lost in a forest with fire nipping at her heels (metaphorically), Flick finds an inner toughness and leadership that becomes the moral lighthouse for the rest of our characters.

**Vocal Range:** Primarily sings, looking for strong pop performers. Preference for sopranos/mezzo-sops with range up to G5. Creative team is willing to modulate the key based on the right performer.

**Content Warnings:** *Flick is a Flat Earther*

**Intimacy Requirements:** *Staged physical intimacy with the character of Ria including consensual kissing.*

**MUM JADE**, 35 - 50, she/they

**Characters Gender:** Female and/or Non-Binary (*creative team are open to actors interpretation*)

**Character Ethnicity:** Any ethnicity

Mother to Flick and partner to Ma Kel, Jade is loving and warm, like a fairy godmother who didn't get the memo about rampant depression overwhelming contemporary society. Also a tiny bit melodramatic, but sometimes you have to be when you're the only one out there fighting the Flat Earth truth. This role will also be a part of the ensemble, and may be required to cover MZ PRIZM.

**Vocal Range:** Primarily sings, all vocal ranges considered.

**Content Warnings:** *Mum Jade is a dedicated Flat Earther*

**Intimacy Requirements:** *Staged physical intimacy with the character of Ma Kel and Mz Prism,*

**MA KEL**, 35 - 50, she/they

**Characters Gender:** Female and/or Non-Binary (*creative team are open to actors interpretation*)

**Character Ethnicity:** Any ethnicity

Mother to Flick and partner to Mum Jade, she is the Gomez of the household - passionate, dignified, and a little bit more than camp. The only hitch to her romantic view of the world is the dreadful thought of a threat to her daughter or wife, or when anyone tries to denigrate her Flat Earth community or ideals. This role will also be a part of the ensemble, and may be required to cover MZ PRIZM.

**Vocal Range:** Primarily sings, all vocal ranges considered.

**Content Warnings:** *Ma Kel is a dedicated Flat Earther.*

**Intimacy Requirements:** *Staged physical intimacy with the character of Mum Jade and Mz Prism.*

**MZ PRIZM**, 35 - 50, she/they **\*this role has been cast\***

**Characters Gender:** Female and/or Non-Binary (*creative team are open to actors interpretation*)

**Character Ethnicity:** Any ethnicity

Mz Prizm is everyone's favourite supervillain. She is Cruella de Ville meets Grimes meets Ur Hot Mommi Fantasy. She was once in a loving throuple with Jade and Kel, but choosing Globe Eartherism led her to profound heartbreak. Prizm never really got over it, and now she dreams of winning her beloveds back - while proving she's absolutely bloody right in the most spectacular, earth-shattering (literally) way possible.

**Vocal Range:** Should be able to sing and rap, all vocal ranges considered.

**Intimacy Requirements:** *Staged physical intimacy with the character of Mum Jade and Ma Kel.*

**ENSEMBLE**, all ages

**Characters Gender:** Any gender

**Character Ethnicity:** Any ethnicity

Two ensemble tracks available. The ensemble play a variety of parts in the show, including transforming from the mean queens of the Checkers Ensemble, to the gentle doofuses of the Flat Earth Ensemble, to the incompetent lackeys JARED and JESS of the Illuminati Parti Ensemble, and so many, many more. Very playful, comedic actors, and strong movers are required.

**Vocal Range:** All vocal ranges considered

**Content Warnings:** Performers will perform parodies of a range of conspiracists (including flat earth believers, anti-vaxxers, etc). These conspiracist parts may include brief caricatures such as of white supremacists, but which will not form the majority of any ensemble part.

**Intimacy Requirements:** Staged physical intimacy

**ON-STAGE SWING, 18 – 50, she/they**

**Characters Gender:** Female and/or Non-Binary (creative team are open to actors interpretation)

**Character Ethnicity:** Any ethnicity

Two on-stage swing tracks available. The on-stage swings will form part of the ensemble each performance. They will also cover other roles including Ria/Flick/Mum/Ma/Prism and characters in the ensemble. Very playful, comedic actors, and strong movers are required.

**Vocal Range:** All vocal ranges considered

**Content Warnings:** Performers will perform parodies of a range of conspiracists (including flat earth believers, anti-vaxxers, etc). These conspiracist parts may include brief caricatures such as of white supremacists, but which will not form the majority of any ensemble part.

**Intimacy Requirements:** Staged physical intimacy between Jared and Jess

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## AUDITIONS

- First Round via Self-Tape – submissions close 15 December 2023
- Second Round in Sydney – 20-21 & 27-28 January 2024 (Exact Dates TBC)

### FIRST ROUND AUDITIONS

First round auditions will be via self-tape. Please prepare the material for the role you wish to be considered for provided in the link below. Please read the instructions included.

New to auditioning or self-taping? Tips for self-taping have been provided in the link below. If you need further support, please contact casting.

[FLAT EARTHERS: THE MUSICAL – MATERIAL \(click here\)](#)

To submit, please upload your self-tape to an unlisted YouTube or Vimeo link and submit the link, along with your headshot, CV and requested information through the Google Form linked below.

[FLAT EARTHERS: THE MUSICAL – SUBMISSION \(click here\)](#)

First round submissions close **5pm Friday 15 December**. Late submissions run the risk of not being considered for the Production. If for any reason you may miss the submission date, please alert casting as soon as possible.

### SECOND ROUND AUDITIONS

Second round auditions will be held in-person in Sydney. Current dates include **21-22 & 27-28 January 2024**. Please note, audition dates may vary pending creative teams' availability and audition requirements. Second round auditions will also include dance/movement calls.

Second round auditions are invite only. If you are not available in Sydney on the dates above, please include this in your first-round submission. Artists required for callbacks aim to be informed of their appointment by **Monday 8 January 2024**.

## DEVELOPMENT

There will be a development from 11 – 16 March 2024.

Some artists from second round auditions may be asked to participate in the development in March 2024, however, this does not guarantee an offer for the production.

Artists will be informed of their progress regardless of the outcome. If you require any assistance in any part of this audition process, please contact casting.

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## ACCESSIBILITY

If you have accessibility and/or cultural safety requirements to make your audition / rehearsal / performance experience more comfortable please make this known in your first-round submission.

Access information for the Hayes Theatre is available upon request.

If you would prefer to discuss your requirements directly, please contact casting through the channels provided below.

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## CONTACTS

For further information or support, please contact casting via the channels provided below.

Email: [rhys@evolutioncasting.com](mailto:rhys@evolutioncasting.com)

Call / Text: Rhys Velasquez – 0401 550 567