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SBW Stables Theatre

Venue/ 10 Nimrod St, Darlinghurst, NSW 2011

Postal/ 13 Craigend St, Darlinghurst, NSW 2011

www.griffintheatre.com.au

Please contact our Production Management Team for further information:

Production Manager/ Ryan Garreffa / 02 8541 1801

Production Coordinator/ Dana Spence / 02 8960 7798

SBW STABLES TECHNICAL SPECIFICATIONS

STAGING

Drapery:

There is no drapery or tat available in the theatre. Please bring your own if it is needed for your production.

LIGHTING

Stage LX Bars: Please see back page for PDF of “standard” LX bar placement. Various lengths of pipe and scaff clamps are available for use as extra bars as detailed below.

We also have several pipes of varying sizes that can be used as extra LX bars. Please contact Production Management to check for specific pipe needs.

Control:

Lighting desk	ETC Ion
Control channels	4000
Signal output	DMX x 2 universes
Signal distribution	DMX Splitters located in the Rack in Bio Box. Use internal patching to designate Universes.

Dimmer Racks:

2.4Kw Dimmer Racks	4 x 12 Channel LSC Redback Wallmount 2x 4-Channel portable DMX dimmer units. Model AIC – 167. Max 10A per unit, 2.4K total load per unit. (These are to be used for low draw units, such as fluoros and birdies. They must be plugged into venue hot power, and loading must be calculated based on total GPO load.)
Total dimmers @ 2.4kw per dimmer	46
Total dimmers @ 2.5A per dimmer	8

Please note: -Due to House Lights and Work lights going through our LSC wall control system, dimmers 47 and 48 are reserved and cannot be utilised for other purposes.

House Lights:

The house light system consists of ArcPro MR16 LED fixtures driven by ArcPro 150w drivers. These are controlled via a Pathway eDIN node. Control of the house lighting system is done by the wall mounted EchoTouch control panel. The Ion console can assume control of the system via patching into the venue network and house lights will sit on Universe 5 Address 1.

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Lamp stock:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Acclaim	24-44	Gel frames, gobo holders	650	19
Selecon	Acclaim	18-34	Gel frames, gobo holders	650	8
Selecon	Pacific	45-75	Gel frames	650	2
Strand	Spotlight	15-32	Gel frames	575	2

**Please note that the Strands and some profiles may be stored offsite. Please inform Production one week prior to bump in should you wish to use these fixtures.*

Fresnels

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Acclaim	6-60	Gel Frames, Barn doors	650	13
Selecon	Rama	7-50	Gel frames, Barn doors	1200	4

**Please note that some of the Fresnels may be stored offsite. Please inform Production one week prior to bump in should you wish to use these fixtures.*

PC

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Acclaim	4-64	Gel frames, Barn doors	650	10

**Please note that some of the PCs may be stored offsite. Please inform Production one week prior to bump in should you wish to use these fixtures.*

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Par64	MFL	Gel frames	1000	2
ETC	MR16 (Birdies)	15°-60° Bubble stock in Office, please ask ahead of time for specific angles of wattages	240v	50/71	22
ETC	MR16 (Birdies)	15°-60° Bubble stock in Office, please ask ahead of time for specific angles of wattages	Transformer	50/71	9
KUPO	HOG MultiPAR	8x VNSP (15°) 8x NSP (19°) 8x MFL (21° x 34°) 5x WFL (30° x 51°)	Barn Doors, Lenses, Gel Frames	575	5
ETC	Par 36 Pinspot	6°		30	12

**Please note that all fixtures may be stored offsite. Please inform Production a week prior to bump in should you wish to use these fixtures.*

Wash

Make	Model	Detail / Accessories	Watt	Total
	QI	Bubble stock unreliable <i>These are used as House Lights</i>	150	6

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Cabling:

There is a large stock of 10A 240v, and DMX cabling. If you are bringing in Led fixtures please ensure that you have enough DMX and power cabling to accommodate them.

Gobos:

We have a selection of gobos that we are willing to lend to productions. These are kept under lock and key in the office and are checked after each bump out. Please return them if you use them.

We have many gobo holders, including Universal Gobo Holders, but if you believe you will be using several, please check stock levels with the Production Manager.

Gobo Code	Type	Size	Quantity
238-237 / 908	Leaf Breakup	A	1
238-279	Foliage Medium	A	2
77138	Cats Window	A/B	1
77806 / 806	Leaf Breakup (Large)	A/B	1
77979	Les Mis Grill 3	A/B	1
165	Cloud	B	1
501	Linear 3	B	4
7119	Leaf Breakup Small	B	1
7702	Venetian Blind	B	1
33623	Reflections (Glass Gobo)	B	2
43806	Flaming Sun Prismatic (Glass Gobo)	B	1
43807	Warm Contrast Prismatic (Glass Gobo)	B	2
43809	Crystalline Prismatic (Glass Gobo)	B	1
76611 / 6611	Light Weave	B	1
77090 / 90	Bars	B	1
77215	Louvre	B	1
77504	Linear 6	B	1
77721 / 238-221	Breakup Small	B	2
77785 / 238-285	Sharp Breakup Medium	B	4
78046	Perspective Lines 1	B	1
77805 / 805	Leaf Breakup Medium	B	2
77806 / 806	Leaf Breakup	B	3
77903	Reflected Water 1	B	5
77959	Waterfall	B	2
78643	Sand Trails	B	3
79662	Linear 9	B	1
Custom	Construction Angles 1	B	3
Custom	"Once A Garden" Tiny text	B	4
Custom	"Once A Garden" Large text	B	1
Custom	"Once A" Large text	B	1
77805	Leaf Breakup Medium	M	4
77423	Stripes	M	1

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AUDIO

Control & Amplification:

Primary Mixer

Yamaha LS9-16 with MY8-AT i/o card	16 in, 8 omni out, 2 ADAT ports (8ch in, 8ch out)
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Audio Interfaces

MOTU 828mk3	L/R XLR out, 8 in/8 out 6mm Jack, 4 ADAT ports (8 i/o to LS9, 8 i/o free) Clock, midi and spdif i/o 2 Firewire ports
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Speakers:

FOH Speakers

Meyer UPM-1P x 4. Powered speakers intended for general FOH use.

Yamaha DXR8 x 4 Rigged Rear Surrounds

dB M160 x 3, dB L160 x 1. Additional Powered Speakers that can be used for surround, spot, or fill.

Subs

dB Opera Sub 12" 400w. Subs placed under each seating bank.

Playback:

Item	Make	Model	Detail	Total
QLab 4	Figure 53	Full license	Via MacBook Pro and Motu	1

Microphones:

Make	Model	Detail / Accessories	Use	Total
Audio-Technica	PRO4H		Vocals	1
M6 iPhone		Recording Mic Accessories		
Shure	PG48		Vocals	1
Shure	SM58		Vocals	3
Sennheiser	E840			1
Sony	ECM-270	Electret condenser		1

Line Patching:

Location	Quantity	Numbering	Detail
Auditorium ceiling	12	1 - 12	All sends. Use gender benders.
Sides of stage	4	13 - 16	
Below Seating	2	17, 18	For subs, but can be daisy chained.
In ladder store	1	19	Impractical due to fire proofing

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Cabling:

Audio Cable

There is a small stock of XLR in a range of lengths, as well as shorter cables of other types. If you know you need lots of cabling, please hire your own as we cannot guarantee a large amount of cabling for your production.

Multicore

Stage box – 8 channels in, 4 channels out.

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AUDIO VISUAL

Projectors:

Type	Model	Detail / Accessories	Total
Epson	EB-U32	3200 ANSI lumens WUXGA Hanging brackets are 550mm tall (not changeable)	2
Optoma	W306ST	Short Throw lens only	4

Dowsers

There are 2x City Theatrical DMX dowsers available for use. Please contact Production Management for use of the dowsers.

Note: One of the dowsers is permanently set to DMX address 400. There is only one power supply for the dowsers so if 2 are needed, please ask for the 4 pin cable used to piggy back data and power to the 2nd dowsers. They are individually controlled via their DMX addresses.

Screens:

Projection Screen – approx. 1200mm x 2000mm, on stand

AV Playback Equipment:

Item	Model	Detail / Accessories	Total
QLab 4	Full license	via MacBook Pro 15"	1

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Cue Lights:

The Bio Box has a 2 Cue Light System. They are moveable. Please inform Production Management if you require these items.

Dressing Rooms:

The stables dressing room was renovated in August of 2011, and can accommodate 6 actors. There is a toilet and basin connected to the dressing room that also acts as a thoroughfare to the OP vomitory entrance to stage.

Laundry / Wardrobe:

The Stables is equipped with a washing machine, a dryer, ironing equipment and hanging racks.

VENUE:

Venue Contacts:

Venue Address **10 Nimrod Street, Kings Cross, NSW, 2011**

Venue Postal Address **13 Craighend Street, Kings Cross, NSW, 2011**

Staff Contacts:

Production Manager Ryan Garreffa

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