

GRIFFIN THEATRE COMPANY PRESENTS

GRIFFIN
THEATRE
COMPANY

THE HAPPY PRINCE

BY LITTLE ONES THEATRE

25 JUNE – 6 JULY

*An ode to the power
of romance in a
torturous world.*

From the company that brought *Merciless Gods* to the Griffin stage comes a queer re-telling of one of Oscar Wilde's most beloved and tender stories.

Little Ones Theatre's award-winning *The Happy Prince* is a playful and poetic visual fable about the earth-shattering love that grows between a golden statue and a spritely swallow. Directed by **Stephen Nicolazzo** (Best Director, 2018 Green Room Awards) and brought to life by unforgettable performances from **Catherine Davies** and **Janine Watson**.

Originally developed and presented by **La Mama**.

Content Warning

This show contains adult themes, nudity, smoking of herbal cigarettes, smoke and haze effects.



Image: Pia Johnson



Stephen Nicolazzo

Director

Stephen is the Artistic Director and founder of Little Ones Theatre. He has directed works extensively for mainstage

and independent companies, and arts festivals across Australia including: for Griffin Independent/Arts Centre Melbourne: *Merciless Gods*; for Malthouse Theatre: *Meme Girls, Salome*; for Melbourne Theatre Company: *Abigail's Party*; for Red Stitch Actor's Theatre: *Suddenly Last Summer, The Moors*; for Arts House/Yirramboi Festival: *Daddy*; for Theatre Works: *Dracula, The Nightingale and the Rose, The House of Yes*; as well as touring productions including: for Brisbane Festival/Theatre Works: *Psycho Beach Party*; for Brisbane Powerhouse/Darwin Festival/Melbourne Theatre Company: *Dangerous Liaisons*. Stephen has received a Green Room Award for Best Direction (*The Happy Prince*) and has been nominated for a further three (*Dracula, The Moors, Psycho Beach Party*).



Eugyeene Teh

Set & Costume Designer

Eugyeene has worked extensively with companies including Back to Back, CAAP, Griffin Theatre Company, Little Ones

Theatre, Malthouse Theatre, Melbourne Theatre Company, and Sydney Chamber Opera, as well as internationally. He has received a Green Room Award for Best Set and Costume Design (*The Happy Prince*) and the Keith and Elisabeth Murdoch Travelling Fellowship. Eugyeene's work will next be seen in Bell Shakespeare's *Titus Andronicus*, directed by Adena Jacobs, at Sydney Opera House.



Katie Sfetkidis

Lighting Designer

Katie Sfetkidis is an award-winning lighting designer and contemporary artist, who works across theatre, dance and experimental performance. Katie's lighting design credits include: for Griffin Independent/Little Ones Theatre/Arts Centre Melbourne: *Merciless Gods*; for Little Ones Theatre: *The Happy Prince, Dangerous Liaisons, Dracula, Psycho Beach Party, Salome*; for Aphids: *A Singular Phenomenon, The Director*; for Arts House/Yirramboi: *Daddy*; for Belvoir: *Kill the Messenger*; for Darlinghurst Theatre Company: *An Act of God*; for Hayes Theatre/One Eyed Man Productions: *Spamalot*; for La Boite: *Lysa and the Freeborn Dames, Romeo and Juliet*; for Malthouse Theatre: *Meme Girls*;

for Melbourne Theatre Company: *Abigail's Party*; for Malthouse Theatre/Sydney Theatre Company: *Calpurnia Descending*; and for Sydney Chamber Opera: *Exil, Oh Mensch*.



Daniel Nixon

Composition & Sound Designer

Daniel is a composer, sound designer and multi-instrumentalist. He has performed with MSO,

Orchestra Victoria, Sabine Meyer, Mikko Franck and many others. He has written and recorded multiple albums and has worked extensively as a session player and programmer. He has scored and designed numerous films, games, ads and plays for various companies including: Arts Centre Melbourne, Little Ones Theatre, Melbourne Theatre Company, Red Stitch Actor's Theatre and Sport for Jove. Daniel has been nominated for two Green Room Awards for his work with Little Ones Theatre, including *The Happy Prince* and *Suddenly Last Summer*.



Catherine Davies

The Swallow

Catherine graduated from QUT with a BFA (Acting) in 2006 and trained at HB Studio, New York in 2010.

She has extensive experience

in developing new Australian work, with a strong focus on giving a platform to Asian-Australian, queer and marginalised voices.

Her most recent theatre credits include: for Griffin: *The Turquoise Elephant*; for Griffin/Bell Shakespeare: *The Misanthrope*; for Apocalypse Theatre Company: *Angels in America*; for Arthur Productions: *Cut Snake* (national tour), *Myth Project*; for Bell Shakespeare: *The Merchant of Venice*; for Belvoir: *An Enemy of the People*, *Back at the Dojo*, *The Kiss*; for Chunky Move: *Complexity of Belonging*; for Little Ones Theatre: *Dangerous Liaisons*, *Dracula*, *sex.violence.blood.gore*; *The Happy Prince*; for Sydney Theatre Company/Malthouse Theatre: *Going Down*; and for US-A-UM: *Lord of the Flies* (Malthouse Helium Season). Catherine is in the upcoming SBS/Matchbox series *Hungry Ghosts* and in 2019 will appear in Adena Jacobs' *Titus Andronicus* for Bell Shakespeare.



Janine Watson

The Happy Prince

Janine is an actor and director. She is a graduate of the National Theatre Drama School in Melbourne, and undertook

training with the SITI Company in New York and Zen Zen Zo Physical Theatre. Her most recent acting credits include: for Bell Shakespeare: *Antony and Cleopatra*, *The Dream*; for Little Ones Theatre: *Dangerous Liaisons*, *Dracula*; *The Happy Prince*; for KXT bAKEHOUSE: *American Beauty Shop*; for MKA Melbourne: *JATO*, *Triangle* (Green Room Award nomination); for Red Line Productions at the Old Fitz: *A View from the Bridge*, *Dolores*; and for Sport for Jove: *Antigone*, *Measure for Measure*, *Three Sisters*. Janine won the GLUG Award for Best Supporting Actress for *A View from the Bridge*, and was nominated for a Sydney Theatre Award for the same show. Janine's directing credits include: for Bell Shakespeare: *Romeo and Juliet* (2018 In-Theatres Education Program); for Ensemble Theatre: *Unqualified*; for Red Line Productions at the Old Fitz: *Crimes of the Heart*, *Dolores* (co-directed with Kate Box), *Fierce*, *Infinity Taster*; for the Melbourne Fringe: *Agatha*; and as Assistant Director: for the Ensemble Theatre: *Relatively Speaking*, *Tribes*. Janine was the inaugural recipient of the Sandra Bates Directing Award.

SPECIAL THANKS

James Lew (Set Design Installation and Tour)
Ensemble Theatre
Sport for Jove

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Griffin acknowledges the generosity of the Seaborn, Broughton & Walford Foundation in allowing it the use of the SBW Stables Theatre rent free, less outgoings, since 1986.

