

GRIFFIN THEATRE COMPANY AND THE FURIES PRESENT

GLITTERY CLITTERY: A CONSENSUAL PARTY



**BY FRINGE WIVES CLUB
8 – 20 JULY**

A cult feminist cosmic disco.

You're invited to join the all-singing, all-dancing Cliterati: a not-so-secret society dedicated to combating misogyny and oppression, fuelled by champagne and armed with a killer disco soundtrack.

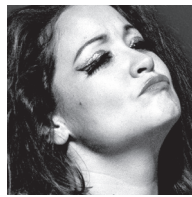
Part explosive comedy cabaret, part interactive club night, this fiercely funny show by three comedy goddesses brandishes bedazzled weapons of original live music, games, glamour and epic dance moves to wage war on the oppressive forces of bigotry, sexism and homophobia.

**GRIFFIN
THEATRE
COMPANY**



Griffin acknowledges the generosity of the Seaborn, Broughton & Walford Foundation in allowing it the use of the SBW Stables Theatre rent free, less outgoings, since 1986.

BIOGRAPHIES



Victoria Falconer Co-Creator and Musical Director

Victoria Falconer is a cabaret performer, multi-instrumentalist, musical director and composer. She has performed on stages from London's Southbank Centre (*Meltdown Festival*) to Soho

Theatre (*EastEnd Cabaret*) to Malthouse Theatre in Melbourne (*Glittergrass*). She has toured with shows internationally from Hong Kong to Stockholm to NYC, and played festivals including Edinburgh Fringe, Darwin Festival, Glastonbury and Woodford Folk Festival. Credits include: as Musical Director: for Civil Disobedience: *Sasquatch*, *The Opera*; for Hackney Empire: *Jonny Woo's Unroyal Variety*; for Courtney Act: *Under the Covers*; as Musical Director and Performer: for Darlinghurst Theatre Company: *Once*; as Co-Creator, Musical Director and Performer: for Adelaide Cabaret Festival: *Tom Waits for No Man*; for Adelaide Fringe: *Midnight Marauders*; for Fringe Wives Club: *Glittery Clittery*; for Soho Theatre: *EastEnd Cabaret*. Television credits include: for Channel 4 (UK): *The Courtney Act Show*; for BBC Three (UK): *Live at the Electric*; and for NBC (US): *Before the Morning After*. As a guest musician, Victoria has played the musical saw for Amanda Palmer at London's KOKO with the Tiger Lilies and Richard O'Brien, and piano for rock diva Carla Lippis. She has contributed violin and voice on the award-winning album of chamber-pop artist The Anchoress, synthesizers to genre-defying electro act The Correspondents, as well as recording sessions at The Church, Sofa Sound and Abbey Road Studios. Victoria was named on the Hospital Club's h100 list 2014 as one of the top 100 influential and innovative artists working in the UK creative industries.



Laura Frew Choreographer & Performer

Laura is a comedian, actor and dancer. She was a writer and performer in Fringe Wives Club *Glittergrass* and has appeared in sketches for *The Slot* for Fox 8/Princess Pictures. She is also one half of comedy duo Double Denim. Their first self-titled

show was nominated for a Golden Gibbo at Melbourne International Comedy Festival 2017 and 2018 and won the Best Newcomers Award at the Sydney Comedy Festival 2018. Their second show *Adventure Show* earned them another Golden Gibbo nomination, won the Directors' Choice award at MICF 2018, and was nominated for a Green Room Award for Best Cabaret in 2019. Double Denim has performed at *Frocking Hilarious* in both Melbourne and Sydney, at MICF's Upfront Gala 2019 and 2018 at Melbourne Town Hall (broadcast on ABC TV). Laura is also a comedy choreographer, with credits including Fringe Wives Club's *Glittery Clittery*, Sammy J and Randy's *LearnToLive Comedy Gala*, Garry Starr's *Garry Starr Conquers Troy*, Josh Glance's *MANFUL* and Jean Tong's *Romeo is not the Only Fruit*. Laura was a member of Green Room Award-winning comedy collective Backwards Anorak for *Winter is Coming*, with whom she performed sketches for BBC3's *Edinburgh Extras*. She has been a regular member of Dave Callan's *A Little Less Conversation* series, appearing with him on ABC's *Comedy Up Late*.



Rowena Hutson Writer and Performer

Rowena Hutson is an award-winning storyteller, comedian and cabaret artist. She is the creator of the critically-acclaimed solo comedies: *A Four-Eyed Guide to the Galaxy*, *The Unstoppable, Unsung Story of Shaky M*, and *Strong*

Female Character. *Strong Female Character* won the Most Outstanding Comedy Show at Melbourne Fringe 2015. She is a founding member of the multi-award-winning cabaret troupe Fringe Wives Club, whose cult smash hit *Glittery Clittery: A Consensual Party* toured the Australian festival circuit to sold-out crowds and rave reviews. Fringe Wives Club won Best Cabaret at Adelaide Fringe 2018, the Mervyn Stutter Spirit of the Fringe Award, was nominated for a 2018 Green Room Award for Best Cabaret Ensemble and was recipient of the 2017 Moosehead Award.



Tessa Waters Writer and Performer

Tessa is a multi-award-winning comedian, writer, director and mentor, with a decade of experience in creating acclaimed comedy, theatre and short films, which have played to sold-out crowds around Australia and the UK. She is currently

working as a writer and producer for Double Denim NZ and the Ace Lady Network from Wellington, and has launched the third year of her mentorship program, where she works with young emerging femme, non-binary and queer comedians, theatre and content makers. Credits include: as Director: for Circus Oz: *SKILLZ*; for Fringe Wives Club: *Glittergrass*; as Assistant Director: for Milke: *Garry Starr Conquers Troy*; as Producer, Writer and Performer: for Fringe Wives Club: *Glittery Clittery: A Consensual Party* (winner of Best Cabaret at Adelaide Fringe 2018, Mervyn Stutter Spirit of the Fringe, nominated for Best Newcomer at MICF 2017, and picked by the Herald Sun for the 2018 Hottest 100 in Entertainment); and as Solo Performer: *Fully Sik* (winner of the Best Comedy Weekly Award at Adelaide Fringe 2017, Spirit of the Fringe Adelaide Fringe 2018, and was filmed as an hour-long special for ABC's Comedy Next Gen Series 2), *Over Promises* (nominated for Best International Show at the New Zealand International Comedy Festival 2017), *Volcano* (nominated for Best Comedy, Perth Fringe World 2018), and *WOMANz* (winner of the SA Tour Ready Award, WA Tour Ready Award, and Outstanding Comedy Show at the Melbourne Fringe Festival 2014). Tessa has been touted in the Top 5 Hottest New Things in Comedy by the Sydney Morning Herald in 2015, was voted in the Top 10 Character Shows at Edinburgh Fringe 2014, and has trained in Clown and Theatre at the prestigious Philippe Gaulier School in France.

OTHER CREDITS

Director Clare Bartholomew

Designer Alicia Fernandez

SPECIAL THANKS

Alice Edgley, Lucy Evans, Triple A Films