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SBW Stables Theatre

Venue/ 10 Nimrod St, Darlinghurst, NSW 2011

Postal/ 13 Craigend St, Darlinghurst, NSW 2011

www.griffintheatre.com.au

**Please contact our Production Management Team for further
information:**

Production Manager/ Kirby Brierty / 02 8960 7798

SBW STABLES TECHNICAL SPECIFICATIONS

STAGING

Drapery:

There is no drapery or tat available in the theatre. Please bring your own if it is needed for your production.

LIGHTING

Stage LX Bars: Please see back page for PDF of “standard” LX bar placement. Various lengths of pipe and scaff clamps are available for use as extra bars as detailed below.

We also have several pipes of varying sizes that can be used as extra LX bars. Please contact Production Management to check for specific pipe needs.

Control:

Lighting desk	ETC Ion
Control channels	4000
Signal output	DMX x 2 universes
Signal distribution	Universe A to dimmers. Universe B to DMX Splitter located in the Bio Box.

Dimmer Racks:

2.4Kw Dimmer Racks	4 x 12 Channel LSC Redback Wallmount 3x 4-Channel portable DMX dimmer units. Model AIC – 167. Max 10A per unit. (These are to be used for low draw units, such as fluoros and birdies. They must be plugged into venue hot power, and loading must be calculated based on total GPO load.)
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Total dimmers @ 2.4kw per dimmer	48
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Total dimmers @ 2.5A per dimmer	12
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Please note:

-There are more 3-Phase points near the dimmers, but, due to lack of supply into the building, dimmed power is limited to 65A at any one time.

-Due to House Lights and Work lights going through our LSC wall control system, dimmers 47 and 48 are reserved and cannot be utilised for other purposes.

House Lights:

Controlled via Redback dimming system through wall panels located at entrance to stage, in bio box, and at foot of main entrance stairs. Lighting console assumes control on boot up.

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Lamp stock:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
Strand	Prelude	28-40	Gel frames	650	1
Strand	Prelude	30	Gel frames	650	3
Selecon	Acclaim	24-44	Gel frames, gobo holders	650	12
Selecon	Acclaim	18-34	Gel frames, gobo holders	650	3
Selecon	Pacific	45-75	Gel Frames, gobo holders	1000	2

Fresnel's

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Acclaim		Gel Frames, Barn doors	650	3
Strand	Patt 803		"no accessories"	1000	1
Selecon	Rama		Gel frames, Barn doors	1200	4
Coemar	Mini F		Barndoors	500	1
CCT	Minuette		"no accessories"	500	1
CCT	Starlette		"no accessories"	1000	1

PC

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Acclaim	4°-64°	Gel frames, Barn doors	650	13

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
	P64	MFL	Gel frames. 110v – must be paired	1000	7
	P36			150	3
	MR16 (Birdies)	15°-60°	Bubble stock all kept in Office. Please ask ahead of time for specific angles of wattages	50/71	20ish
KUPO	HOG MultiPAR	8x VNSP (15°) 8x NSP (19°) 8x MFL (21° x 34°) 5x WFL (30° x 51°)	Barn Doors, Lenses, Gel Frames	575	7
	Par 36 Pincspot	6°		30	12

Wash

Make	Model	Detail / Accessories	Watt	Total
Selecon	Coda	Flood (symmetric)	500	1
Selecon	Coda	Cyc (asymmetric)	500	3
	QI	Bubble stock unreliable – check before use or bring some.	150	10

Cabling:

There is a large stock of 10A 240v, and DMX cabling, as well as some 110v and splitters for the parcans.

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Gobos:

We have a selection of gobos that we are willing to lend to productions. These are kept under lock and key in the office and are checked after each bump out. Please return them if you use them.

We have many gobo holders, including Universal Gobo Holders, but if you believe you will be using several, please check stock levels with the Production Manager.

Gobo Code	Type	Size	Quantity
77785	Sharp Breakup Medium	B	4
7119	Leaf Breakup Small	B	1
77805	Leaf Breakup Medium	B	2
77805	Leaf Breakup Medium	M	4
7702	Venetian Blind	B	1
77138	Cats Window	A/B	1
79662	Linear 9	B	1
77979	Les Mis Grill 3	A/B	1
77959	Waterfall	B	2
77215	Louvre	B	1
77806	Leaf Breakup Large	A/B	1
77423	Stripes	M	1
DHA 238-279	Foliage Medium	A	2
77721	Breakup Small	B	2
806	Leaf Breakup	B	4
Custom	Construction Angles 1	B	3
Custom	"Once A Garden" Tiny text	B	4
Custom	"Once A Garden" Large text	B	1
Custom	"Once A" Large text	B	1
43809	Cystaline Prismatic (Glass Gobo)	86mm	1
43806	Flaming Sun Prismatic (Glass Gobo)	86mm	1
???	Rosco Image/Colour Waves (Clear)	B	2
DHA 501	Linear 3	B	5
78643	Sand Trails	B	3
238-237	Leafy Breakup	A	1
77504	Linear 6	B	1
DHA 165	Cloud	B	1
DHA 163	Cloud 5	B	1

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AUDIO

Control & Amplification:

Primary Mixer

Yamaha LS9-16 with MY8-AT i/o card	16 in, 8 omni out, 2 ADAT ports (8ch in, 8ch out)
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Audio Interfaces

MOTU 828mk3	L/R xlr out, 8 in/8out 6mm jack, 4 ADAT ports (8i/o to LS9, 8 i/o free) Clock, midi and spdif i/o 2 Firewire ports
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Amplifiers

Yamaha P2201 Stereo Amp.

Speakers:

FOH Speakers

Meyer UPM-1P x 4. Powered speakers intended for general FOH use
dB M160 x 3, dB L160 x 1. Powered Speakers for surround, spot, or fill.

Subs

dB Opera Sub 12" 400w. Subs placed under each seating bank

Playback:

Item	Make	Model	Detail	Total
CD Player	TASCAM	CD-302	Dual	1
Qlab	Figure 53	Full license	Via macbook pro and Motu/saffire	1

Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	SM58		Vocals	2
Audio-technica	PRO4H		Vocals	1
Sennheiser	E840			1
Shure	MX393/O	Boundary condenser omni		1
Sony	ECM-270	Electret condenser		1

Line Patching:

Location	Quantity	Numbering	Detail
Auditorium ceiling	12	1 - 12	All sends. Use gender benders.
Sides of stage	4	13 - 16	
Below Seating	2	17,18	For subs, but can be daisy chained.
In ladder store	1	19	Impractical due to fire proofing

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Cabling:

Audio Cable

There is a small stock of XLR in a range of lengths, as well as shorter cables of other types. If you know you need lots of cabling, please hire your own as we cannot guarantee a large amount of cabling for your production.

Multicore

There are 3 x 8-way patch leads, although one or more may be on tour at any time.

AUDIO VISUAL

Projectors:

Type	Model	Detail / Accessories	Total
Epson	EB-U32	3200 ANSI lumens WUXGA Hanging brackets are 550mm tall (not changeable)	2
Optoma	W306ST	Short Throw lens only	4

Dowsers

There are 2x City Theatrical DMX dowsers available for use. Please contact Production Management for use of the dowsers.

Note: One of the dowsers is permanently set to DMX address 400. There is only one power supply for the dowsers so if 2 are needed, please ask for the 4 pin cable used to piggy back data and power to the 2nd dowsers. They are individually controlled via their DMX addresses.

Screens:

Projection Screen – approx 1200mm x 2000mm, on stand

AV Playback Equipment:

Item	Model	Detail / Accessories	Total
Qlab	Full license	via mac book pro 15"	1

Dressing Rooms:

The stables dressing room was renovated in August of 2011, and can accommodate 6 actors.

There is a toilet and basin connected to the dressing room that also acts as a thoroughfare to the OP vomitory entrance to stage.

Laundry / Wardrobe:

The Stables is equipped with a washing machine, a dryer, ironing equipment and hanging racks.

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VENUE:

Venue Contacts:

Venue Address **10 Nimrod Street, Kings Cross, NSW, 2011**

Venue Postal Address **13 Craigend Street, Kings Cross, NSW, 2011**

Staff Contacts:

Production Manager Kirby Brierty

Mobile 0419 915 019

Email Address kirby@griffentheatre.com.au

Phone Number 02 8960 7798

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