

2017 GRIFFIN AWARD ENTRY INFORMATION

Thank you for your interest in the 2017 Griffin Award.

The prestigious Griffin Award recognises an outstanding play or performance text that displays an authentic, inventive and contemporary Australian voice. The winner will receive a \$10,000 prize, and the four shortlisted writers will receive \$1,000 each.

Before submitting a play, please read the eligibility details, terms and conditions and FAQs carefully.

To be eligible for the Griffin Award plays must:

- a) Be at least 60 minutes in length.
- b) Be unproduced and unpublished.
- c) Be unencumbered by agreements for future production or publication.
- d) Not have been previously submitted for the Griffin Award.
- e) Not have won, or been shortlisted for, another Australian playwriting competition.
- f) Be written by a playwright who is a citizen or permanent resident of Australia.

Entry terms and conditions:

- a) Playwrights may submit only one (1) play for consideration.
- b) The decision of the judging panel is final and no correspondence will be entered into.
- c) The work must be submitted electronically via the [2017 Griffin Award Entry Form](#)
- d) Griffin shall have world-wide first right of refusal to produce the winning play for a period of 12 months following announcement of the winner.
- e) Plays or performance texts submitted may be original ideas or adaptations from other forms providing that permission to adapt the material has been obtained from the copyright holder.
- f) The rights for all material in the work must be secured by the writer prior to entry. This includes any songs, poems or quotes.
- g) Griffin is not able to supply feedback on submitted plays due to the high volume of submissions.

IN SENDING US YOUR PLAY AND ENTRY FORM YOU ASSURE US THAT YOU HAVE READ THE CONDITIONS OF ENTRY FOR THE GRIFFIN AWARD. YOU DECLARE YOUR ELIGIBILITY UNDER THE CONDITIONS AND AGREEMENT TO THE TERMS LISTED. YOU GUARANTEE THAT THE SCRIPT IS YOUR ORIGINAL WORK, THAT IT HAS NEVER BEEN PRODUCED FOR PUBLIC PERFORMANCE AND THAT YOU ARE THE SOLE COPYRIGHT HOLDER OF ALL MATERIAL USED.

Your entry must include the following:

1. An electronic copy of the script attached as a pdf. **Please label the pdf file with the title of your play.** It should have a cover page featuring the title of the script only (not your name). The pages should be numbered. There should be a character list indicating any necessary doubling.
 2. A document no longer than one page that includes both a detailed synopsis of 250-350 words, and a brief statement outlining the intention of the work, your inspiration for the piece, or what you hope the play will achieve as a pdf or word document . Please ensure the title of your play is at the top of this page (and not your name). **Please label this file with “title of your play_synopsis and statement of intent”**
- You will be asked to enter your contact details on the online form. Please note this is for administrative purposes only, and your name and contact details will not be passed on to the judges.

NB. Please do not print your name on the title page or anywhere on the script or synopsis – entries are judged anonymously and your name should appear only in the body of your email.

Please submit your entry online at [2017 Griffin Award Entry Form](#) by 5pm on Saturday 31 December 2016. The shortlist will be announced in June 2017.

FREQUENTLY ASKED QUESTIONS

Q: My play has had a short self-produced, unfunded or independent season. Is it eligible for submission?

A: If your play has been publicly presented (meaning that it has been publicly marketed and/or advertised and the audience has paid for tickets), then it is not eligible for entry. Plays which have been presented for an industry showing or in an educational context are eligible.

Q: I have previously submitted this play to the Griffin Award but have significantly re-worked it. Is it eligible for re-submission?

A: No. Your play only has one opportunity to be judged for the Griffin Award, so please consider only submitting it once it is at a stage which you feel shows your work in its best light.

Q: I have submitted my play to another playwriting competition (or I intend to in the future). Is it eligible for submission?

A: Yes, you may submit your play even if you have also submitted it to other playwriting competitions. You may also submit your play to other competitions between submitting it to the Griffin Award and the announcement of the shortlist. However you may not submit a play which has already won or been shortlisted for another Australian playwriting competition.

If you have further questions, please email submissions@griffintheatre.com.au or phone the Griffin Office on 02 9332 1052.